



Auditions & Selections in Circus Arts

NUS Cooperativa:
Rocio Manzano



About NUS Cooperativa

Feminist Cooperative with an **interdisciplinary team**, which aims to raise **awareness** and **transform inequalities** and **violence** present in society, using **creative, participatory** and **experiential methodologies**, and networked with other entities with common goals.

It also facilitates the accompaniment and advice of **groups, entities** and **facilities** by providing participatory and organizational tools for the incorporation of the gender and community perspective.

In NUS we have a catalog of various **theatrical shows, workshops** and **formations**, advice and accompaniments.

More at: www.nus.coop

Rocío Manzano

She has been a **partner** of NUS and has been leading awareness-raising actions to the cooperative since **2009**.

She is the coordinator of the theater area and is also a trainer and workshop artist, actress and facilitator of groups and producer.

It has a hybrid profile between the **theatrical** and the **social** and is from this intersection from where it works.

It has been trained in performing arts and cinema, group facilitation and the level of thematic has been specially trained in gender issues.



What do NUS do around the performing arts?

- We have been doing forum **theatre shows** since 2009
- **Gender formations** with theatrical tools for teachers or other professionals.
- **Training or accompanying professionals** from performing arts and companies **to incorporate the gender perspective** into their professional work.
- We created the Guide “**Towards a feminist theater**” (QR for donwload later)
- Assist to castings and access tests (circus and theater),



Special mention:

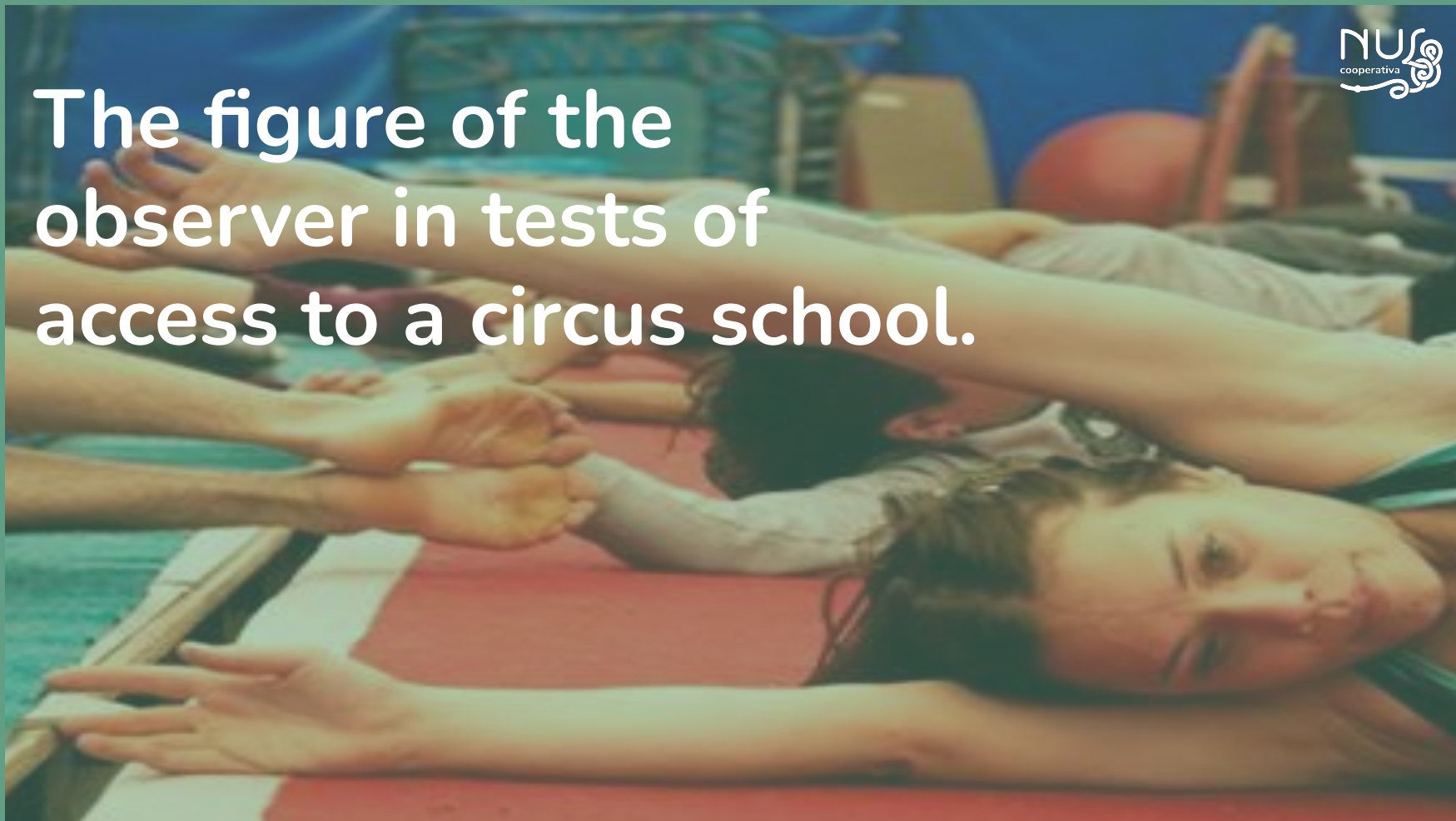
Thanks to the Rogelio Rivel circus school !

 CENTRE DE LES ARTS DEL CIRC
Rogelio Rivel

NUS
cooperativa



The figure of the
observer in tests of
access to a circus school.



Utilities

- A change in the perception of the test by the students.
- **Objectives** should be:
 - Climate of confidence
 - Good treatment and care
 - Improve those dynamics, tests or exercises that involve or may be upset by students
 - Raise awareness in the evaluators about the importance of good treatment and generating a friendly space
- **Help evaluators to improve dynamics and clarify basic rules for students.**



Important points to consider

- Incomodity of the teachers.
- Budgetary issues



Recommendations for schools

- Choosing evaluators.
- Transmit the values.
- Send the test information as complete as possible.
- Think the order of the proof
- Think well the theatrical test
- Clear rules about touching
- Make clear when we are evaluating

Questions to be asked by schools:

- Do we want to include **diversity** in our school? **How?** Why?
- Do we want to **give value to non-hegemonic corporities** in our schools to create other references? How? Why??
- Do we want to be **updated** in themes that our student will be more updated by the generation to which he belongs? (for example, if we will have a lot of alumni LGTBIQA+, we want to be sensitized and informed about the subject so we can take more care and be closer to our student?)



Recommendations for evaluators

- **Balance** warm up
- Remember the rules
- Language
- **Presentation** of the observers
- **Recording**
- **Explanation** of the tests
- Rest and **caring** things
- Names and **pronouns**
- **Good clima**
- Physical **limitants**
- **Outfit**
- Physical **contact**
- **Extra** test

Recommendations for students

- Get informed or ask what the rules will be during the tests.
- If you have any doubts about specific issues, even if they are not in the rules, do not hesitate to ask them before testing.

Clear rules and communication!

Bibliografia i links

- [Guia per incorporar la perspectiva de gènere al món del teatre](#)
- [Circ social i perspectiva de gènere: una mirada compartida per transformar la pràctica](#)
- [Espectacles feministes](#)
- [Cap a un teatre feminista](#)
- [El sostre groc](#) (Documental sobre els abusos al món del teatre)
- [Més enllà del Test de Bechdel](#)
- [Recursos sobre LGTBIQ+](#)
- [Recursos sobre intersexualitat](#)

Download the guide

“Towards a Feminist Theater” (Catalan & spanish)



Thanks!



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