

FEDEC

International network for
professional circus education

Activity report 2023



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Editorial

By Stéphane Simonin (President) & Isabel Joly (Director)

Dear All,

In April 2023, a large number of us gathered under the big top at the Centre des Art du Cirque Balthazar (Montpellier, FRA) to celebrate FEDEC's 25th anniversary. As soon as the party was over, we got back to work on several major projects for our network concerning the statutes, communication and the development of our European projects.

Our association's revised statutes now provide partner members with the opportunity to be candidates for election to the Managing Board. From here on, one seat out of 12 is accessible. We will soon know which of our 23 partner members will be elected at the General Assembly in April 2024!

Our new graphic charter and website now showcase our identity as an *international network for professional circus education*, our new baseline. This is in line with what we are today: a network established on every continent, with 85 members actively working for professional circus education.

Between April 2023 and April 2024, for the first time since it was created, FEDEC has conducted two European projects at the same time: one, [RIGGERS](#), is dedicated to 'technical' safety and the other, [SPEAK OUT](#), focuses on emotional safety.

RIGGERS has been extended until May 2024 due to its success and its growing number of activities. The project has led to the emergence of an international, active and supportive community of riggers. A series of [FED-Talks](#) (video tutorials made by riggers, illustrating their best practice) is already online: have you seen them and shared them on your networks? In addition, peer-to-peer visits have been organised throughout Europe and in Canada. Memorable

and fruitful moments made possible through funding from the ERASMUS+ programme!

SPEAK OUT aims to support FEDEC members and project partners to transform their culture and their organisational practices for greater equity and respect for all individuals. The second training course was held in Paris in September, and gave around forty participants the chance to reflect on the place of the body and nudity in the world of art. The issues of consent, intimacy and touch were at the centre of the sensitive yet necessary discussions. A parade protocol is currently being finalised and will be added to a toolbox available on our website. This project is funded by the CERV programme (the European Commission's Directorate-General for Justice) which provides enough flexibility for our actions to meet the sector's needs as closely as possible.

The impact of these two projects far exceeds our network. From the positive feedback we receive – from participants, schools, the professional sector and the institutions that fund us – we are aware that there is still a lot to be done to make our sector safer. That is why we are starting to draft two new projects today. The first, 'Every Knot Matters', will provide an opportunity to extend the RIGGERS project by exploring the issue of how safety is taught, opening it up to the leisure school community. The second, TAKE CARE, will develop tools to support schools, teachers and students dealing with mental health issues, which have exploded since the COVID-19 crisis.

If you're as passionate about all of these issues as we are, then stay tuned for more! Now more than ever, this network is yours.

Stéphane SIMONIN,
President

Isabel Joly,
Director

Part I - FEDEC



1.1

Missions & objectives of the network

FEDEC, an international non-profit organisation established under Belgian law with its Head Office in Brussels, was created in 1998, out of the need of the stakeholders in the circus arts education sector to come together, share and support each other. For over 20 years, FEDEC has been responsible for the professionalisation and structuring of the sector.

Since operating grants were created for European networks involved in education and training, FEDEC has been the only civil society network supported by the Erasmus+ Programme (Key Action 3) to represent **arts education**.

FEDEC is proud to represent circus arts education and training and to promote the values and the tangible contribution of artistic sectors to society and citizens.



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Year after year, FEDEC strengthens its representation and remains the only network representing all of the existing professional circus arts schools, all of the national federations, and information centres. FEDEC has built collaboration strategies with support networks for the development and evolution of training, pedagogy, creation and employment in the field of circus arts education and other live entertainment courses (performing arts, dance, and music).

The aim of FEDEC is to work hand in hand with other networks such as EYCO, Circostrada, and circusnext, using the principle of student support from amateur practice to professional education in order to guide them to professionalisation.

Objectives

FEDEC supports the development and evolution of education, training, teaching and creation in the sector.

Our objectives are to:

- develop circus arts education
- represent our member schools at both European and international level
- strengthen the links between the different training programmes and organisations
- promote employability and synergies with the professional sector
- facilitate international educational exchanges and European mobility
- raise our members' awareness of the EU's political agenda
- advocate for arts education at European level
- raise our sector's profile.

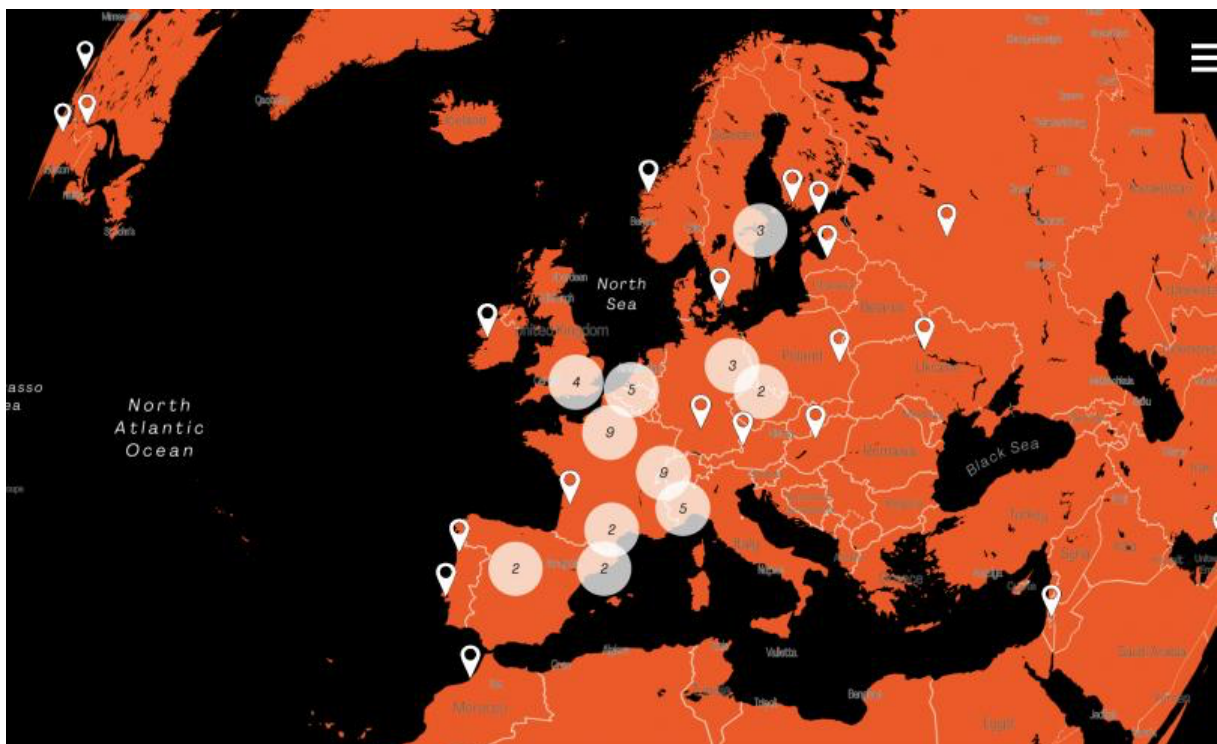
1.2

FEDEC's composition

Members

FEDEC's European and international network currently has **85 members in 34 countries**:

- **62 full members:** secondary, professional, preparatory and higher circus arts training schools - some of them training trainers - which aim to prepare future professional artists.
- **23 partner members:** national associations, syndicates, circus hubs or festivals related to circus arts education and training.



In 2023, to reconnect with existing members, meet its new members and provide information about the network's missions, FEDEC gave several presentations of the network in schools:

- Cirque Intense - Neuenburg am Rhein (DEU)
- Piccola Scuola - Milan (ITA)
- École Nationale de Cirque, Montreal (CAN)
- NCCA – London (GBR) – online

These presentations have been a way for students and school teams to learn more about the network, how it operates and its opportunities, and for FEDEC to see the schools, connect with their teams and gain a better understanding of their current issues and needs.

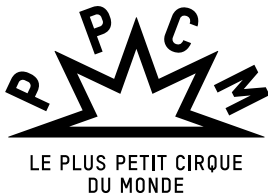
FEDEC is available to give a presentation of the network to any members that would like one.

NEW MEMBERS IN 2023

This year, we have welcomed **9 new members** to the network (5 full members and 4 partner members) from 9 different countries:



AirCraft Circus Academy (GBR)
Full member
Directors: Lucy Francis & Nik Litton
info@aircraftcircus.com
www.aircraftcircus.com/



Le Plus Petit Cirque du Monde (FRA)
Full member
Director: Elefterios Kechagioglou
katerina@ppcm.fr
www.lepluspetitcirquedumonde.fr/



LONE STAR Circus School (USA)
Full member
Director: Mark Doyle
info@lonestarcircus.org
www.lonestarcircus.com



Fundacja Sztukmistrze (POL)
Partner member
Director: Joanna Reczek-Szwed
kontakt@sztukmistrze.pl
sztukmistrze.pl/en/



Galway Community Circus (IRL)
Partner member
Director: Ulla Hokkanen
info@galwaycircus.com
www.galwaycommunitycircus.com/



SENECA INTENSIV (DEU)
Partner member
Directors: Inga Groß & Tina Weiler
kontakt@senecaintensiv.de
www.seneca-intensiv.de/



Ecole Nationale du Cirque Shems'y (MAR)
Full member
Director: Zakaria Benyamine
ecolenationaleducirqueshemsy@gmail.com
www.amesip.org/enc?lang=fr



Kyiv Municipal Academy of Performing and Circus Arts (UKR)

Partner member

Director: Oleksandr Yakovlev

inbox@kmaecm.edu.ua

kmaecm.edu.ua/en/home-english



Mighty Jambo Circus Academy (KEN)

Full member

Director: John Otieno Dindy

mightyjambotrust@gmail.com

<https://mightyjambocircusacademy.com/>

FEDEC MEMBER SURVEY

A survey of FEDEC members was conducted, with a particular focus on teacher training. This survey resulted in a table being drawn up which lists all circus teacher training courses in the world, available on the FEDEC website. A dedicated meeting with the French Federation of Circus Schools (FFEC) and other relevant organisations was organised during the FEDEC Encounters in Circa, in October.

These endeavours have enabled FEDEC to gather structured and broader knowledge of its members' educational provision and recruitment needs. This data was a valuable source for developing two new project applications, as well as the work plan for our 2024 Structural Grant Application (TRANCE).

The Managing Board (MB)

The **Managing Board (MB)** is the network's elected body, meeting 4 times a year to debate, reflect on and discuss key issues for the circus sector. It is a think tank and support body for the team.

It is composed of a **maximum of 12 elected representatives**. Until now, only full FEDEC members have been able to stand for election to the Managing Board. In 2023, the revision of the association's statutes made it possible to open up 1 of the 12 seats to a partner member. This new rule will take effect from the next MB elections (April 2024). Partner members will be elected for 3 years while full members will continue to be elected for a 3-year term, renewable twice.

The MB elections take place every year in April, during the General Assembly. One month before the GA, FEDEC members receive a call for applications, specifying the number of seats available, what their duties are and encouraging them to stand as candidates.

The MB appoints an Executive Committee composed of a president, a vice president, a treasurer and a secretary of the federation.

A [guide for members of the Managing Board](#) was drafted in early 2024 with the aim of clarifying the role and missions of MB members and clarifying how governance functions.

As of April 2023, the MB has consisted of:

- **Adeline Avenel**, CRAC de Lomme (FRA)
- **Adrian Porter**, NCCA (GBR)
- **Alisan Funk**, SKH (SWE)
- **André Borges**, INAC (PRT)
- **Anna Beentjes**, Codarts Rotterdam (NLD)
- **Cyril Thomas**, ENACR (FRA) (*elected in April 2023*)
- **James Tanabe**, ENC Montreal (CAN)
- **Laura Tikka**, Turku University (FIN) (*elected in April 2023*)
- **Paolo Stratta**, Cirko Vertigo (ITA)
- **Stéphane Simonin**, Académie Fratellini (FRA)
- **Stevie Boyd**, FLIC (ITA)
- **Tim Roberts**, Ecole de cirque de Québec (CAN)



THE EXECUTIVE COMMITTEE

- **President: Stéphane Simonin**
(Académie Fratellini, Paris, FRA)
Start of current mandate within the MB: 2015
President since 2021 (3rd mandate)
- **Vice-President: Anna Beentjes**
(Codarts Circus Arts Rotterdam, NLD)
Start of current mandate within the MB: 2022 (3rd mandate)
Vice-president since 2019
- **Treasurer: Tim Roberts**
(École de Cirque du Québec, CAN)
Start of current mandate within the MB: 2022 (2nd mandate)
Treasurer since 2020
- **Secretary: Position vacant**

Board members mandates
Updated in January 2024

In **blue** the Board members having their mandate ending in April 2024.

Board members	Organisation	Country	Election year	End of Mandate 1	End of Mandate 2	End of Mandate 3	Function
Adeline Avenel	CRAC-Lomme	France	2020	2023	2026		
Adrian Porter	National Centre for Circus Arts	UK	2018	2021	2024		
Alisan Funk	SKH	Stockholm	2020	2023	2026		
André Borges	INAC	Portugal	2019	2022	2025		
Anna Beentjes	Codarts Rotterdam	Nederland	2016	2019	2022	2025	Vice-President (2019)
Paolo Stratta	Cirko Vertigo	Italy	2015	2018	2021	2024	
Stéphane Simonin	Académie Fratellini	France	2015	2018	2021	2024	President (2017)
James Tanabe	Ecole nationale de cirque de Montréal	Canada	2022	2025			
Cyril Thomas	Ecole national des Arts du Cirque de Rosny-sous-Bois	France	2023	2026			
Laura Tikka	Turku University	Finland	2023	2026			
Stevie Boyd	FLIC	Italy	2020	2023	2026		
Tim Roberts	Ecole de Cirque du Québec	Canada	2019	2022	2025		Treasurer (2020)

April 2024 : election of FEDEC President, Secretary.

The working groups

The Working Groups (WG) each have a theme and work on the issues encountered by our sector. They provide an opportunity to work in smaller groups and in depth, according to the needs of the network, before having decisions validated by the entire Managing Board.

Each working group is composed of at least 1 team member and at least 1 MB member and is formed on a voluntary basis. WG meetings take place on the sidelines of statutory meetings, but also throughout the year via videoconference meetings and email exchanges.

The outcomes of these discussions contribute to the development of FEDEC's activities and to the network's future programme of action, but also, on a wider scale, to the various sectoral and European priorities in the sectors of education and training, the arts and employment.

8 WORKING GROUPS

To date, there are 8 working groups organised according to the following themes:

1. Student projects

For all decisions on the CIRCLE and TRACES projects.

2. Members (new applications)

For presenting organisations applying to be members to the Managing Board and developing the network.

3. FEDEC Spring Talks

For programming and organising the Spring Talks that take place every year in April.

4. Revision of the FEDEC statutes

For updating the operating rules of the AISBL (international non-profit association), under the new Belgian legal requirements.

5. Equality & Integrity

Replaced by the SPEAK OUT Project Steering Committee from 2023 to 2024. For reflecting on best practice to be disseminated in order to prevent gender-based violence and discrimination, within professional circus schools and beyond.

6. Preparatory and higher education schools

For promoting dialogue between the different levels of training, and the formulation of the expectations of each school.

7. Safety and rigging

Replaced by the RIGGERS Project Steering Committee from 2022 to 2024. For creating an international community of riggers and strengthening the safety and rigging policies in the circus.

8. Communication

For key decisions related to the network's outreach (visual identity, redesign of the website, etc.).

The FEDEC team

The team listens to members' needs, coordinates projects and publications, organises the network's various events and represents it alongside the Managing Board at events and in working groups of European and national organisations in the circus arts, education & training and youth & employment sectors.

Since 2020, all team members have been on permanent contracts and they alternate between working from home and working in the office. Everyone's work pattern varies depending on the activity and the needs of the network.

The offices are located in the centre of Brussels (BEL), rue du Meiboom 18, in a building hosting other associations working in the field of training.

This central location makes it easy for the team to welcome visitors, go on visits and travel.

FEDEC regularly welcomes interns to its team for specific assignments to offer new insights within the network and support students towards employment by providing them with field skills.

In 2020, the FEDEC team produced **a charter on how to 'work well together'**, which was sent to anyone new joining the team. It seemed essential to lay out common baselines, in terms of values, soft skills and teamwork, to promote collaboration and well-being at work, both within the FEDEC team and in the relationship between the FEDEC team and the FEDEC members.

Individual interviews are regularly conducted with the director (at least 4 times a year) to support the employees' development and the balance of the team.

Team members are also encouraged to undergo training to develop their skills.

Members of the team in 2023

- **Isabel Joly**, director // isabel.joly@fedec.eu
- **Lorenzo Albiero**, EU project manager // lorenzo.albiero@fedec.eu
- **Sarah Weber**, EU project manager // sarah.weber@fedec.eu
- **Carole Bertrand**, communication manager // communication@fedec.eu
- **Sarah Enrione-Thorrand**, intern from February to July 2023 // events@fedec.eu



1.3

Support & assistance for the recognition of training

National circus school associations

The role of the national associations is to structure the sector and create a dialogue between the different levels of training. This is in order to advocate the interests of professional circus arts training programmes at a national level, and to obtain recognition, qualification and support for the circus arts training programme at every stage.

Their mission of dialogue with the member countries, ministries and authorities in charge of organising and funding training programmes makes them special partners. Their work is complementary to FEDEC's work.

FEDEC has **5 national federations** among its members:



SPAIN: Federación Española de Formación Profesional en el Arte del Circo (FEFPAC)

FEFPAC was created in 2010 and comprises 3 Spanish schools, 2 of which are FEDEC members (Escuela de Circo Carampa & Centre de les Arts del Circ Rogelio Rivel). FEFPAC's goal is to defend the interests of professional circus training in Spain.



FRANCE: Fédération Française des Écoles de Cirque (FFEC)

FFEC has continued to structure the sector in France and in the regions by organising regional meetings. It comprises 12 regional circus school federations (FREC), almost 150 amateur schools, 9 professional training centres, more than 27,000 members (from 1 to 84 years old), and 300,000 occasional practitioners. The international action of the FFEC is essentially participating in FEDEC and EYCO (European Youth Circus Organisation) activities.



ITALY: Associazione Circo Contemporaneo Italia (ACCI)

L'Associazione Circo Contemporaneo Italia (ACCI) comprises not only professional schools (including 2 of our members: Circo Vertigo & Flic), but also all contemporary circus stakeholders. The goal is to promote a much more connected circus sector at a national level and to better meet the sector's actual needs.



UNITED KINGDOM: Association of Higher Education Circus Arts Providers (AHECAP)

AHECAP comprises the only 2 professional training schools in the United Kingdom, which are also members of FEDEC: the National Centre for Circus Arts & Circomedia. Other schools in the country only offer leisure activities.



SWITZERLAND: Fédération Suisse des Écoles de Cirque (FSEC)

FSEC hosts around 37 circus schools from the 3 linguistic regions of the Swiss Confederation, including 2 professional schools that are FEDEC members (Lausanne Circus School, Zöfy Circus School, LeZarti'Cirque & Cirque Theatre).

Networking activities and professional integration

Each year, FEDEC participates, through partnerships with stakeholders in the circus and circus training sector, in a series of events to represent its members, raise its profile and help the training sector grow.

The involvement of network members in events and numerous festivals demonstrates their commitment to the development of circus arts and in particular their support for the younger generation and future artists. FEDEC is therefore continuously developing a strategy for the employment of artists in training or graduating students with several partner festivals:

- **BIAC** (SPEAK OUT seminar & Round Table), January 2023, Marseille (FRA)
- **Spring Festival**, 7-10 March 2023, Cherbourg (FRA)
- **Peculiar Families Festival**, 18-22 April 2023 (HRV)
- **Young Stage Festival**, 11-15 May 2023, Bâle (CHE)
- **CircusDanceFestival**, 26-29 May 2023, Cologne (DEU)
- **'Circus Anywhere'**, 14-15 June 2024, UP – Circus & Performing Up, Brussels (BEL)
- **Lifelong Learning Lab**, 26-27 June 2023, Girona (ESP)
- **Sul filo del circo Festival**, 17 June – 9 July 2023, Grugliasco (ITA)
- **Sziget Festival**, 10-15 August 2023, Budapest (HUN)
- **FRESH (Circostrada)**, 20-22 September 2023, Paris (FRA)
- **Circolo Festival**, 13-22 October 2023, Tilburg (NLD)
- **36th edition of the Circa Festival**, 20-29 October 2023, Auch (FRA).
- **Nuit du Cirque**, 11-13 November 2023, Brussels (BEL).

These different actions have made it possible to:

- **showcase and promote the projects and activities** within events organised by network members and associated partners
- **provide** information about the circus arts teaching sector and pass on information about its activities and members
- **boost interest** in the circus arts sector and its development
- **develop partnerships** with **sector professionals** such as festival directors, broadcasters and administrators
- **establish partnerships** to improve the **employment prospects** of the students and graduates (network of potential employers for students graduating from FEDEC training programmes)
- **introduce the FEDEC's communication tools** and the various educational tools, as well as research (website, publications and manuals)
- **organise consultations** within the network and represent higher education and professional training in circus arts to European bodies
- **provide the opportunity to learn about the European programmes** and meet other European networks.

Part II - Network activities



2.1

Dialogue & contribution

The **strategies and activities deployed** help to improve arts education while contributing to European policies in the field of education and training, culture, youth, sport and employment.

Objectives:

- **Promote** excellence and innovation in arts education.
- **Develop** high quality professional and higher education training.
- **Serve** the new generation of teachers and directors.
- **Recognise and foster** student and teacher skills.

These objectives were achieved by implementing **3 strategies** and creating synergies between the education, training, sport, youth and employment sectors via collaborations with different **key actors**.

Dialogue with the circus arts professional sector

FEDEC continues to collaborate with several networks in the education sector and circus arts sector as well as with employer and creative industries networks:

Key actors:

- public authorities
- actors in the field (schools, training centres, universities, federations)
- bodies responsible for observation and research into jobs and professions
- organisation, employer and creative industry networks (Circostrada, Up, circusnext) and several festivals with a programming policy which also supports youth creation.

This strategy, shared by these different networks, has been reinforced for a commitment to young people and career plan support from the first year through residencies, internships, training programmes, co-productions and the programming/purchasing of performances at the end of the training pathway.

CIRCOSTRADA

FEDEC is a member of Circostrada, a long-time network partner. The collaboration has been strengthened since 2022, when Isabel Joly joined the Managing Board.



ARCHAOS, CIRCUSNEXT, LA CENTRAL DEL CIRC et FIRA TÀRREGA

When designing the SPEAK OUT project, it seemed essential to bring together not only the education sector, but also the professional circus arts sector around the issue of gender equality and raising awareness of discriminatory violence.

For the first time, FEDEC has formed a partnership with 4 organisations from the professional sector: Archaos, Circusnext, La Central del Circ and FiraTàrrega, to carry out joint actions for the sector and raise public awareness



OBJECTIVES OF THE COLLABORATION

- Develop professional exchanges, exchange of information and communication.
- Develop synergies between academic and professional fields to strengthen professional integration.
- Work on different scales of territories, providing the means for an exchange of knowledge and know-how between countries (where circus and street arts are faced with different levels of development and learning contexts).
- Advocate for better recognition of circus and street arts, in a dialogue with institutions working from local to European level.

Dialogue with the artistic education and training sector

FEDEC has also collaborated with [ELIA - European League of Institutes of the Arts](#) to coordinate thoughts on arts education and training.



ELIA represents many fields and disciplines in the arts (fine art, visual arts, architecture, dance, design, new media, music and theatre). FEDEC's objective is to represent circus arts, which was not previously represented within the ELIA network. As an associate member, FEDEC represents the 14 higher education institution members, but also makes it its mission to pass on the thoughts, discussions or projects developed within ELIA to all its members and their audiences (whether they are in secondary, professional or higher education).

Common issues link FEDEC to ELIA and are the basis for a partnership founded on their complementary nature and sharing methods and best practice.

Contribution to European policies & network representation

The Lifelong Learning Platform (LLL) brings together 44 European organisations and networks which are active in the field of education, training and youth from all over Europe and beyond. Currently, these networks represent more than 50,000 educational institutions and associations covering all sectors of formal, non-formal and informal learning.

FEDEC is an active member of the Lifelong Learning Platform, as an associate partner. FEDEC is the only civil society network representing circus education and training in the LLL-Platform.

FEDEC has contributed to the development of the LLLP's 2021-2023 advocacy strategy, in line with its priorities: artistic training, professional integration of artists graduating from professional circus schools, teacher training and equal rights for employees and self-employed workers, and mobility adapted to artists and future artists.

In June 2023, FEDEC participated in the LLLP General Assembly and helped to draft the "Transitional Advocacy Strategy" for 2024.

The elections for the European Parliament in June 2024 will chart the Union's course for the next five years, influencing the next College of Commissioners and giving rise to new EU priorities, including for the future of lifelong learning.

For this reason, the LLLP Managing Board decided to draft a Transition Advocacy Strategy, in order to give the LLLP time to reflect on the next three-year advocacy strategy based on the results of recent EU developments.

The 2024 advocacy strategy focuses on 6 main commitments to be proposed to candidates in the European elections:

1. Commit to re-establishing an intergroup on Lifelong Learning in the European Parliament
2. Commit to appointing a Commissioner for Lifelong Learning
3. Commit to quality public investment in education and training
4. Commit to integrating the direct involvement of the EP into the European system of democratic legitimacy
5. Commit to establishing civil dialogue along the lines of social dialogue
6. Commit to following up on the outcomes of the Conference on the Future of Europe

Since 2021, FEDEC has participated in the following working groups: "Lifelong Learning Guidance" and "Internationalisation of Education and Training". It is also continuing its work in the cross-sectoral "Erasmus+ Coalition" group and the "Task Force on Policy & Advocacy" group.

In 2023, through its collaboration with LLLP, FEDEC was involved in the following activities:

- [Lifelong Learning Lab 2023](#): Education stakeholders in the European and Spanish contexts met for two days in Girona (ESP) to promote European cooperation in lifelong learning in the national context, build bridges between the different education and training sectors, and plant the seeds for the creation of a national platform for lifelong learning, with issues similar to those of LLLP at the international level.
- [The LLLWeek 2023](#): For its 13th edition, the event was hosted by MEP Dragos Pislaru, Chair of the EMPL Committee of the European Parliament. Lifelong Learning Week is an event which has traditionally sought to bring together civil society concerns and the European institutions, through a series of workshops and events focusing on the same theme. The theme for 2023 was "Key Competences for All: A Lifelong Learning Approach to Skills".
- [2023 LLP General Assembly](#): The 2023 General Assembly (GA) was held on 27-28 June 2023 in Girona (ESP). The Annual General Assembly is one of the network's key moments, where the members, the secretariat and the steering committee meet to keep up-to-date with their activities and collectively discuss the organisation's priorities. In Girona, the LLLP members elected a new president, Elisa Gambardella, as well as 4 new Steering Committee representatives. The GA offered members the opportunity to discuss the membership survey and the new advocacy strategy for the 2024 European Parliament elections.

2.2

Network Meetings

Since 2008, FEDEC has been funded as a network through an ERASMUS+ operating grant.

Mobilising the network and partners

Through the development of its activities, FEDEC has ensured that there are many exchanges and that relations between members are regular and fruitful. Reflections and positions are structured through working groups. This method relies on a participatory approach based on the mobilisation of the network and its partners.

FEDEC has a large, specialised network of members and partners which enables it to gather information, contributions and expertise from a significant number of reliable and targeted sources. These include higher, professional and secondary education institutions and other types of training centres, as well as professional players in the circus arts sector.

Likewise, the outcomes produced (studies, initial or continuing training, exchanges and shared tools) are disseminated to the various target audiences identified.

Thanks to a high level of mobilisation, these various audiences are already either aware of or directly involved in FEDEC's activities, which is a major advantage in terms of impact.

Network consultation & coordination

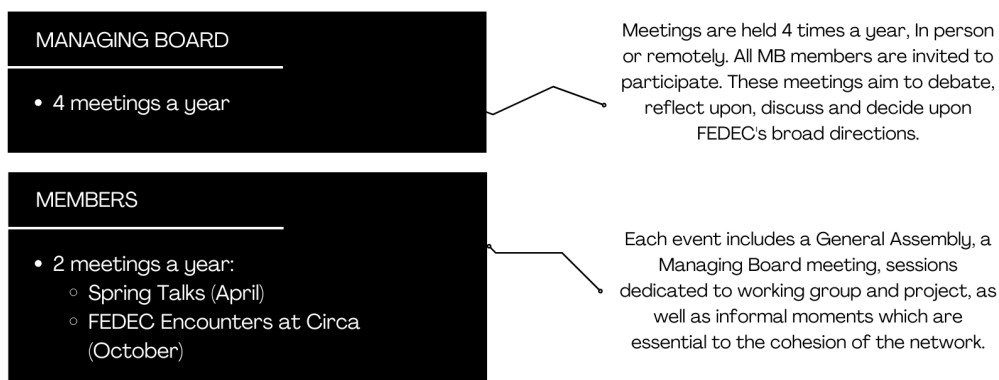
The network members play a vital role in **identifying the themes addressed within the working groups**.

They are **involved at every stage of the implementation of the work programme as regards:**

- **establishing the priority topics** and discussing the action plans for the following years
- **mobilising their teams** to participate in focus groups, consultation phases and input of content
- **disseminating the outcomes:** along with the presentation of the outcomes and activities showcasing them, each network member is responsible for disseminating the network tools/publications and communicating FEDEC's actions to its direct audience and local partners (on its website, in its newsletters, via social media, etc.)

Network meetings

FEDEC's year is organised around a regular programme of meetings, a real point of reference for its members:



In general, attendance at statutory meetings is very high. The proxy rate is proof of each and every member's strong involvement in the network.

The organisation of solely online or blended meetings has increased attendance, allowing members who do not have the time or means to travel to attend online. FEDEC wishes to continue developing the use of blended meetings, in the interests of being more inclusive and eco-friendly.

GENERAL ASSEMBLIES

- **14 April 2023** – Spring Talks, CADC Balthazar, Montpellier (FRA) //Attendance: 53%
- **23 October 2023** – FEDEC Encounters at Circa, Auch (FRA) //Attendance: 60%

MANAGING BOARD MEETINGS

- **27 January 2023** – Virtual // Attendance: 92%
- **11 April 2023** – CADC Balthazar, Montpellier (FRA) // Attendance: 83%
- **17-18 September 2023** – Le Samovar, Bagnolet (FRA) // Attendance: 83%
- **17 October 2023** – Virtual // Attendance: 92%

Network events

SPRING TALKS

12 - 14 April 2023, CADC Balthazar, Montpellier (FRA)

In 2023, the FEDEC Annual Conference changed its name to Spring Talks.

The FEDEC Spring Talks are a vital part of the life of the network and provide all of our members with the opportunity to get together as a community. Each year it is hosted by a different member and has a new theme. This year, the event was held from 12 to 14 April at the CADC Balthazar in Montpellier (FRA), on the theme of transdisciplinarity: "Circus at the crossroads of Arts".



Each Spring Talks includes discussions among members, innovative workshops, focus groups, a discussion related to the annual theme, a tour of the school hosting us, a General Assembly, a Managing Board meeting, a performance, dinners and many other occasions for networking.

This annual meeting is also the perfect occasion for raising the host school's profile, connecting with local, regional and national authorities and discovering the specific characteristics of its structure and region.

Programme

The event was marked by several highlights:

- **1 brainstorming session on the future and FEDEC's next priorities**
The aim was to reflect collectively on the future of the network, while creating links between members. This brainstorming session was led by Bogdan Imre, a facilitator of learning processes, and Simona Molari, a trainer in the field of non-formal education. As well as being a great success, this brainstorming session led to the outlining of two new European projects: Take Care (on the theme of mental health) and Every Knot Matters (on the theme of technical safety) which were submitted for funding in February 2024.
- **The celebration of the network's 25th anniversary**, through the brainstorming day, but also especially through a party featuring a quiz on the history of FEDEC. The final report of the event showed that the anniversary was highly appreciated by the members and helped to further engage them in FEDEC's activities.
- **1 panel discussion on transdisciplinarity** with Martin Gerbier & Martin Jouan (CADC Balthazar), Marion Louveau (Institut National des arts du Musical-Hall) and Adrian Porter (National Centre for Circus Arts).
- **1 Speak Together**, peer-to-peer discussions on gender-based discrimination, with the aim of sharing best practice, as part of the SPEAK OUT project.
- **A session with inspiring guests:** Valentina Barone (Circus Dance Festival), Pascal Jacob (World Festival of the Circus of Tomorrow), Marie Le Sourd (On the Move) and Charlotte Mouchette (FAI-AR).
- **Our Managing Board elections.** Cyril Thomas (ENACR) and Laura Tikka (Turku University) were elected for their first term of office, and Adeline Avenel (CRAC de Lomme), Stevie BOYD (FLIC) and Alisan Funk (SKH Circus) had their term of office renewed.

FEDEC's working groups made a significant contribution to the SPRING TALKS and to the celebration of the network's 25th anniversary.

Participants

44 participants took part in the 2023 Spring Talks, plus the 19 participants in the RIGGERS seminar which took place at the same time. All of these participants came together in shared sessions and informal occasions. **A total of 63 people attended these meetings in Montpellier**, as well as the entire FEDEC team (5 people + the help of a volunteer).

THE FEDEC ENCOUNTERS AT CIRCA

22-27 October 2023 in Auch (FRA)

The FEDEC Encounters at Circa are open to all (network members, students, organisations, professionals, experts, etc.) and are an opportunity for our members to meet and exchange ideas during inspiring meetings, enjoy a rich programme of circus performances, and bring to life our CIRCLE project.

These Encounters have been held for the past 16 years as part of the Circa Festival, with which FEDEC has a strong partnership. The festival has become an essential meeting place for all network members and their local, national and international partners.

The FEDEC Encounters take place as part of an international festival. They have enabled each member of the FEDEC network to make contact with the sector's European and international professional organisations, and 17 generations of students to have access to professional conditions for presenting their educational and artistic trial performances within the CIRCLE project. As a result, some of them have been scheduled in the official programme as a company.



Programme

The FEDEC Encounters week at Circa 2023 included a variety of highlights:

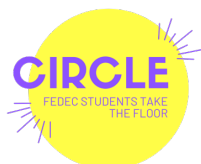
- **1 statutory meeting**
The Extraordinary General Assembly, in the presence of the members.
- **1 workshop**
For CIRCLE students, with the Collectif Sous le Manteau, whose show "Mikado" was on the festival's line-up.
- **2 discussions on the issue of sexist and gender-based discrimination and violence:**
 - Gender-based violence & Circus – where do we stand concretely? (by Territoires de Cirque, in partnership with Circa and in collaboration with FEDEC and the Syndicat des Cirques et Compagnies de création).
 - Speak Together: Students discussion organised by #BalanceTonCirque with the aim of sharing best practice emerging from the realities of the sector.
- **1 thematic meeting on teacher training**
Jointly organised by FFEC and FEDEC, this led to a list being created of educational training courses available around the world.
- **The CIRCLE project**
8 performances and Aftershows over 4 days, with 15 schools from 10 different countries participating.
- **The TRACES project**
9 school videos were shown during the Circa Festival, before each CIRCLE, and on [FEDEC's YouTube channel](#).

Participants

A total of 48 FEDEC members attended or were represented at the FEDEC Encounters at Circa 2023.

2.3

Student projects



CIRCLE – FEDEC students take the floor!

Since 2007, the CIRCLE project has enabled around sixty students to present 30-minute shows at one of the largest European gatherings dedicated to contemporary circus: the Circa Festival in Auch (FRA).

As FEDEC's flagship project, CIRCLE offers students both an experience where they have creative freedom, without any themes or aesthetic restrictions, and an experience away from the school for several days which supplements the professional training programmes.

The 16th edition of the CIRCLE project, at the [Circa contemporary circus festival](#), brought together 15 schools from 10 different countries. In total, **48** students and teachers participated in this edition of CIRCLE.



THE AFTERSHOWS

Each CIRCLE performance is followed by an Aftershow, where the audience, the artists and their teaching team are able to meet each other. This precious discussion time provides students with the opportunity to answer the audience's questions and share their creative processes, their artistic approaches and their inspirations and aspirations.

These discussions showed the obvious interest of the audience, made up of circus school students, artists, professionals and spectators from Auch, in the creation process as well as in the functioning of the schools, the life of circus arts students, entry requirements, etc.



THE CIRCLE WORKSHOP

For the second year in a row, a workshop was organised for all the students participating in the CIRCLE, with the Collectif Sous le Manteau, a professional company on the Circa Festival's line-up ('Mikado – Petits récits d'effoindrement' show). This year, the workshop focused on falling.

The workshop is a very popular event for students, as they are able to meet each other before starting the week of performances, and

learn from professionals while experimenting with new circus techniques and corporeality.

THE CLOWNS

Since 2022, FEDEC has been collaborating with the Samovar school in Bagnolet (near Paris, FRA), for the presentation of each CIRCLE show by 2 clown students.

CIRCLE SAFETY

Each year, CIRCLE performance safety is ensured by a rigger hired by FEDEC, who collaborates with a technical team composed of a technical director, a lighting designer and a sound technician. FEDEC was delighted to work for the third year in a row with **Joppe Wouters**, who has demonstrated professionalism and efficiency.

Further information about the festival: www.circa.auch.fr

TRACES

[TRACES](#) is a video creation project for circus students. Each year, unique, inspiring and creative videos emerge through this project, which are screened during the Circus Festival and shared on social media.

For the [2023 edition of TRACES](#), FEDEC challenged students from its member schools to make a video lasting no longer than 3 minutes on the theme of "It's all about love". In response to this call for participation, FEDEC received **9 videos** from international schools.

These videos were shown before each [CIRCLE](#) performance, on a big screen in the Maison de Gascogne, during the Circa Festival.

Participating member schools:

- École Nationale de Cirque de Châtelleraut - ENCC (FRA)
- NICA (AUS)
- El Circo del Mundo (CHL)
- École nationale de cirque de Montréal (CAN)
- NCCA (GBR)
- SaSak-Salpaus (FIN)

[Watch the 2022 TRACES videos on our YouTube channel.](#)



2.4

Transversal projects

SPEAK OUT



Equality and integrity in professional circus schools is now more than ever the priority of FEDEC which continued the work begun in 2021 on preventing abusive behaviour in circus schools. This commitment took a crucial turn in 2022 with the selection of the European project SPEAK OUT co-funded by CERV-DAPHNE.

The [SPEAK OUT](#) project (2023-2024) is the practical embodiment of the commitment made by FEDEC to combat abusive behaviour in circus schools. It aims to prevent all forms of gender-based violence and discrimination in the circus arts sector, by supporting its core organisations (schools, festivals, companies, etc.) to foster physically, psychologically and emotionally safe educational and work spaces. To do so, its main tasks are to raise awareness among circus stakeholders to collect, develop and disseminate tools & resources to help the sector evolve in a sustainable and structural way, towards more equity and integrity. The project has been co-devised with JUMP, a European social enterprise aiming to create a more equitable and inclusive society by working with organisations to achieve gender equality and a fair representation of diversity.

The associated partners are Archaos, Circusnext, La Central del Circ and FiraTàrrega and Rosa Matthis, the external expert and evaluator of the project.

Furthermore, new meetings with the [#Balance ton cirque](#) collective took place this year in order to continue the dialogue started in 2021 with students and encourage collective thinking on how to meet the needs identified in the field.

SPEAK OUT in 2023:

- Trainings

- o [Gender Equality → 23 – 25 January 2023 – BIAC \(Marseille, FRA\) – 19 participants](#)

Speakers: - JUMP: Patric Jean & Isabella Lenarduzzi

A round-table was held on January 25, to open up the discussion and raise awareness among professionals attending the BIAC. A podcast of the round-table is available on the FEDEC website at this [link](#).

- o [Body & Nudity in Arts → 18 – 20 September 2023 – Le Samovar \(Paris, FRA\) – 30 participants](#)

Speakers: - Engagement Arts: Ilse Ghekiere & Petra Van Brabant

Moderation: - JUMP: Patric Jean & Cherokee Washington

- Speak Together

These are meetings when peers can talk to each other with the aim of sharing best practices from the realities of the sector. They are organised during our annual events to benefit all members.

- o [April 2023: FEDEC Spring Talks, CADC Balthazar, Montpellier \(FRA\) – 35 participants](#)

Speakers: - École Nationale de Cirque de Châtelleraut (France): Carlos Vianna, director - École Supérieure des Arts du Cirque (Belgium): Reynaldo Rampersad, director - Stockholm University of the Arts (Sweden): Alisan Funk, circus department manager

Moderation: - FEDEC: Isabel Joly, director & Sarah Weber, project manager

Content: Presentation of the SPEAK OUT project (partners, objectives, actions, first results...) and exchanges on "example" situations encountered in schools (ENC Châtelleraut, ESAC, SKH).

- o [October 2023: FEDEC Encounters at Circa, Auch \(FRA\) – Round table organised by Territoire de Cirque on sexual and gender-based violence and harassment in the circus arts – 45 participants](#)

Speakers: - Audiens : Nadia Bouvart, in charge of the "listening unit"- Circa: Stéphanie Bulteau, director - FEDEC : Isabel Joly, director - La Grainerie: Serges Borrás, director - SCC (Syndicat des Cirques et Compagnies de Création) : Yannis Jean, general delegate
Moderation: Territoires de Cirque: Delphine Poueymidanet, secretary general
Content: Exchange of practices between circus professionals on issues of sexual and gender-based violence and harassment.

- **SPEAK OUT Workshops**

Several SPEAK OUT workshops are being organised in 2023 and 2024 in FEDEC members and SPEAK OUT associate partners organisations who wish to go further in the process of raising awareness and preventing abusive and discriminatory behaviour. They are run by local organisations in the language of the countries hosting the workshops. A maximum grant of €1,500 has been awarded per workshop following a call for participation. The results will be published on the SPEAK OUT Toolbox in 2024.

- **Toolbox**

A [SPEAK OUT toolbox](#) is available on the FEDEC website for 1) finding out about gender-based violence and harassment, 2) assessing your environment and anticipating risks 3) finding support and tools when faced with a problematic situation.

This toolbox is under construction, and any suggestions for documents or tools are welcome at speakout@fedec.eu

How can you take part in SPEAK OUT?

- Find out more about the topic at next FEDEC meetings (Salzburg – April 2024 & Auch - October 2024),
- Take part in trainings for management and staff (Barcelona – September 2024): the call will be launched on the 8 May 2024, save the date!
- Host a conference on the topic
- Write an ethics charter / share innovative protocols from our school
- Contribute tools and best practices
- Share the SPEAK OUT communication on social media to raise awareness of the issue

All FEDEC members are eligible to participate in the project's activities. The training courses are 100% covered by FEDEC (thanks to European funding) to make them as inclusive as possible.

Interested in taking part in the activities and finding out more about the project?

Follow this [link](#) or send an email to speakout@fedec.eu.

RIGGERS

CONTEXT



Co-funded by the
European Union

Circus arts are evolving, enriched by artistic, aesthetic and technical innovations as well as by industrial and technological developments. It is crucial that the circus arts education sector stays in sync with these changes with a set of unique, specific and up-to-date safety and rigging measures.

Within schools, riggers specialise in the technical and material aspects of safety issues. They have a large number of responsibilities, including buying and maintaining the necessary equipment, taking care of equipment and training spaces, ensuring that safety rules are understood and shared by the staff at the institution, and passing on the ground rules that will become the working rules of an artist's life.

The React, Invent, Get together for a Goal: Expertise in Rigging Services (RIGGERS) project was launched in 2022 to address the needs of riggers in professional circus schools, with the aim of improving the quality of safety measures and creating an international community willing to exchange skills, advice and know-how to pass on to future generations. This project is co-funded by the European Commission through the Erasmus+ programme.

OBJECTIVES

RIGGERS is led by SKH (SWE) in partnership with FEDEC with the aim of improving the quality of safety measures in professional circus schools through:

- sharing best practice
- searching for tailored solutions to common issues
- creating an international rigging community.

STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

ACTIONS & OUTCOMES

For 2 years, RIGGERS will be providing riggers from participating schools with the opportunity to exchange best practice and work towards a state of the art for safety and rigging in circus schools. This is done through seminars aimed at sharing best practice within schools, study visits (called "Riggers Swapping Experiences") for exploring safety and rigging approaches and practices, and ongoing remote cooperation using a dedicated platform.

RIGGERS will produce a series of outcomes:

A survey on the profession of 'rigger' in circus schools, with a report that will suggest possible avenues for cooperation and further sustainable actions with a view to a greater professionalisation of actors operating in this field.

A virtual RIGGERS platform, developed to allow online peer-to-peer cooperation and exchange. The platform will eventually become an open virtual forum dedicated to the circus safety and rigging sector.

The FED-Talks: a series of video tutorials aimed at sharing best safety and rigging practices in schools with the whole community of riggers in circus schools in Europe and beyond. The videos, as well as the training materials developed for the tutorials, will remain available after the end of the project.

PARTNERS

The project involves a total of 10 partners, including 9 circus schools from 8 different countries:

- Académie des Arts du Cirque et de la Performance (ACAPA) - NLD
- Academy for Untamed Creativity (AFUK) - DNK
- Codarts Circus Arts Rotterdam (Codarts) - NLD

- **École Nationale de Cirque (ENC)** - CAN
- **École supérieure des arts du cirque (ESAC)** - BEL
- **École Supérieure des Arts du Cirque Toulouse Occitanie (ESACTO'LIDO)** - FRA
- **International Network for Professional Circus Education (FEDEC)** - BEL
- **Fondazione Cirko Vertigo (FCV)** - ITA
- **National Centre for Circus Arts (NCCA)** - GBR
- **Université des Arts de Stockholm (SKH)** - SWE

In 2023, a new school, Circus Studio Folie – EST, participated in most of the activities (at its own expense).

YEAR 2023

2023 was a busy year in which several activities were carried out and the first project outcomes emerged. The highlights of the 2023 project were:

- The publication of [the RIGGERS survey](#): a mapping of the sector that analyses the information gathered on the profession of rigger in circus schools and suggests possible actions.
- The Riggers Swapping Experiences (RSE):
 - In March, FCV (ITA) visited ACAPA (NLD)
 - In November, ACAPA (NLD) visited ENC (CAN)
 - Two group visits (the "Riggers Visiting Experiences") were organised. In October, a delegation of representatives from SKH, NCCA, FCV, ESACTO'Lido and Circus Studio Folie visited Codarts, ACAPA and ESAC (three schools located within a short distance of each other) in the same week, and also participated in the Circolo Festival in Tilburg.
 - In November, a delegation of representatives from Codarts, SKH, NCCA, FCV, AFUK and FEDEC visited ENC (CAN), taking the opportunity to visit several other circus organisations in Quebec, such as the École de Cirque de Québec, the CRITAC (Centre for Circus Arts Research, Innovation and Knowledge Transfer), and the Cirque du Soleil and Sept doigts de la main companies.
- Dissemination events: Six events were organised to share the project outcomes and involve local circus communities, often in collaboration with festivals, in particular:
 - In March in London (GBR) at the NCCA
 - In July in Grugliasco (ITA), organised by the FCV as part of the "Sul filo del circo" Festival.
 - In October in Tilburg (NLD), organised by ACAPA at the 'Circolo' Festival.
 - In October in Auch (FRA), organised by FEDEC at the Circa Festival
 - In November in Montréal (CAN), at the ENC
 - In November in Toulouse (FRA), at the ESACTO'Lido during La Nuit du Cirque
- FED-Talks: 6 FED-Talks were filmed, edited and published on the FEDEC YouTube channel and website. Interested in watching them? Go [to this link](#). These tutorials were presented at dissemination events, creating talking points with the audience.
- RIGGERS Slack Workspace: Slack is an instant messaging app with thematic communication channels. A dedicated project workspace has been created, with some channels reserved for project partners and others open to all interested parties. Within a year, the space has become a goldmine for professionals in the sector, to stay connected remotely, ask questions, continue to exchange skills and stay on top of the latest project developments. In 2023, 68 users joined the RIGGERS workspace on Slack, with more to follow in 2024.

The RIGGERS project will end in April 2024 with a three-day seminar in Antwerp, at the conference organised by Circuscentrum "Circus a safe(r) space for danger".

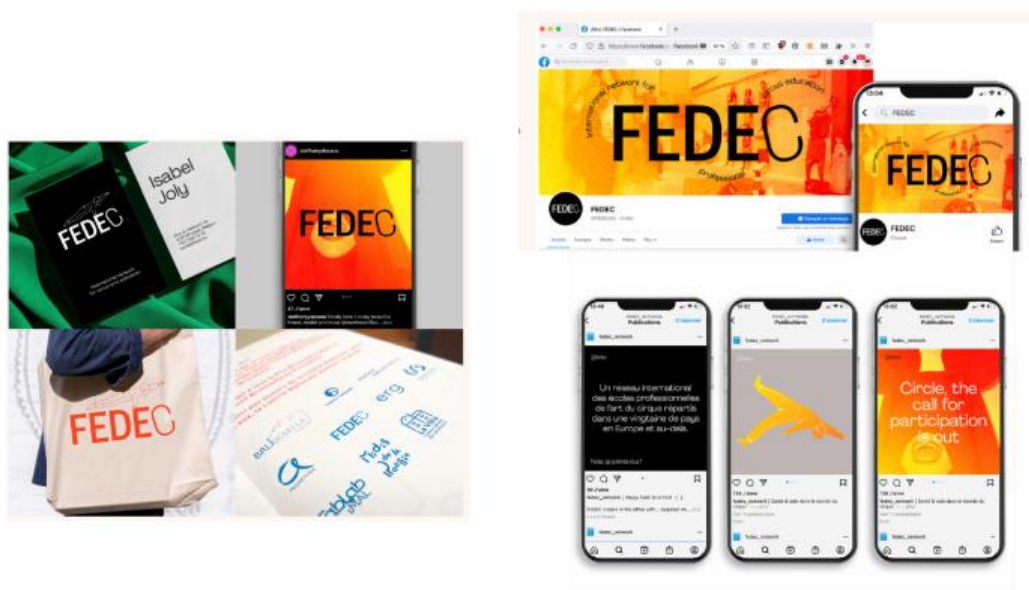
Given the project's excellent impact on the sector, and based on the needs identified, SKH and FEDEC have decided to renew their cooperation by developing a new project on the theme of safety. The project will be submitted in March 2024 to the Swedish Erasmus+ Agency and, if approved, will start in January 2025.

Interested in joining the rigger community, participating in activities and/or learning more about the project? Go [to this link](#) or send an email to riggers@fedec.eu

2.5 Communication

FEDEC's communication in 2023 was marked by the change in the network's visual identity and baseline, as well as the launch of our new website. To do this, we worked with Piknik Graphic & Tentwelve, two local agencies in Brussels.

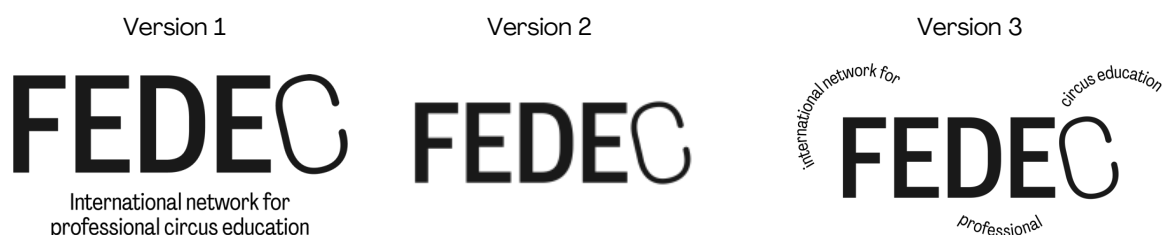
New visual identity



The base colours of the new graphic charter are black and white. This intended simplicity can be enhanced by using gradients with two other pantones, which are designed to evolve regularly.

THE LOGO

In choosing this new logo, FEDEC wanted to remain consistent with the original logo to ensure it is recognised and appropriated by its audiences. Simplified and modernised, the lettering is now thinner and the kerning has been rebalanced. A focus has been placed on the 'C' of Circus, which, facing upwards, seems to be turned towards the future. On one of the variations, the baseline "International network for professional circus education" is distributed in three invisible circles, bringing in movement to represent circus disciplines. There are 3 variations of the logo for specific uses.



THE BASELINE

Since its creation in 1998, FEDEC has been constantly evolving. It was therefore necessary to change its baseline to reflect the reality of its current configuration. Consequently, the slogan "European Federation of Professional Circus Schools" has been replaced by "**International network for professional circus education**" which:

- Better reflects the horizontality of the network and the relationships between its various members and key actors
- Embodies the internationality of FEDEC, which now has members on every continent
- Represents all of our members, including our 23 partner members – which are not professional schools.

GRAPHIC ELEMENTS

The font used for this new visual identity is Agrandir, from the Pangram Pangram Foundry, as well as its variation (Agrandir Tight).

"Agrandir is a contemporary serifless type family that celebrates the beauty of being imperfect. It was designed to be a brave antipode to neutral modernist fonts. Agrandir accepts its own shapes as they are—unaligned, quirky, and funky. It celebrates humanity, not machines." – Designer Alex Slobzheninov

The website

To address the shortcomings of the old FEDEC website – in particular its lack of flexibility, its awkward interface and the overabundance of textual information – it has been completely redesigned, with a launch date of 1 June 2023. The aim was to meet the following criteria:

- Be user-friendly and simpler to navigate, with intuitive access to information
- Be responsive, offering a seamless experience on all devices
- Showcase our European projects and our members in a more meaningful way
- Comply with FEDEC's new graphic charter.



It has been completely reassessed in conjunction with the Brussels agency Tentwelve, in order to reorganise all the navigation elements, and in-depth work has been carried out on all the content, the tone of communication (more direct, concise and close to our audiences) and the integration of inclusive writing.

New features have been introduced, such as the inclusion of forms, the ability to search all pages, and a much more accurate and efficient membership card than the old one. The new, more flexible back office also offers greater freedom in the handling and layout of pages.

All of these changes are designed to better meet our digital communication objectives:

- Promote the network, its projects and its actions
- Inform and bring together our members
- Inform young amateur artists interested in becoming professional
- Facilitate links between students, young artists, the entire circus arts training sector, and the professional sphere
- Make resources available for everyone, especially our members and other professionals in the sector
- Connect and promote our European project partners
- Showcase the actors of contemporary circus training
- Raise the profile of the circus arts education sector among the general public.

Most visited pages

Seven months after its launch, we can see the first major navigation trends for the www.fedec.eu website (data for the period June 1 – December 31, 2023):

English version (70% of traffic)

1. [Members](#)
2. [Resources](#)
3. [Opportunities](#)
4. [Search](#)
5. [ESAC member page](#)
6. [Calendar](#)
7. [Auditions 2024-2025](#)
8. [ACAPA member page](#)
9. [RIGGERS](#)
10. [SPEAK OUT](#)

French version

1. [Membres](#)
2. [Opportunités](#)
3. [Ressources](#)
4. [ESAC member page](#)
5. [Search](#)
6. [Agenda](#)
7. [ACAPA member page](#)
8. [SPEAK OUT](#)
9. [ENCC member page](#)
10. [Le réseau](#)

Social media

The social media figures (Instagram and Facebook) demonstrate the diversity of FEDEC's audience from one network to another. On Instagram, FEDEC is followed by a younger community, suggesting that they are mainly students and young artists. The favourite content on this platform consists of posts related to selections and the CIRCLE project.

FEDEC's community on Facebook is more institutional, probably mostly made up of school staff and other professionals. The types of content that generated the most interaction are more related to the life and activities of the network, such as the arrival of new members or European project outcomes.



Most popular posts in 2023:

- 1 - Auditions 2024-2025 **2.6 K reach**
- 2 - CIRCLE - Circo de Las Artes **2K reach**
- 3 - CIRCLE 2023 : Call for participation **1.5K reach**

+654 followers in 2023

Profile visits : +6.6%



Most popular posts in 2023:

- 1 - We welcome 6 new members **6K reach**
- 2 - CIRCLE (Procirk & ENC ex aequo) **3.8 K reach**
- 3 - COSMIC results **3.4 K reach**

+ 110 page likes

Page visits : +46.9%

FEDEC's presence on Instagram is relatively recent. Its community is therefore growing much faster on Instagram than on Facebook, where the network has been established for a long time. However, Facebook

currently remains the channel for reaching the widest audience.

The newsletter

Best opening rates in 2023:

1
Auditions 2024-2025
(39,2%)

2
FED-Talks
(38%)

3
Spring Talks 2023
Aftermovie + photos
(35,6%)

Images & videos

PHOTOGRAPHY

Following the end of our collaboration with photographer Christophe Trouilhet as part of the CIRCLE project, we used a new photographer - Laure Geoffroy - who lives in Auch and works for Circa all year round. These logistical advantages, on top of her artistic skills, determined our choice. Laure immortalised the 16th edition of the CIRCLE project, including the workshop, the 8 shows, the Aftershows, the audience and the Maison de Gascogne. She also took a series of photos of the FEDEC Managing Board and team. The collaboration went very well and we would like it to continue for years to come.

VIDEOS

CNAC.TV (the audiovisual production unit at the Centre national des arts du cirque in Châlons-en-Champagne (FRA)) informed us of its intention **to stop filming CIRCLE performances**, which it had been doing since the first edition. In response, because these video recordings are important for schools, we offered to provide them with a videographer at their own expense. We therefore worked with the local agency Up PIXL, for a video recording: the Ecole de cirque de Lausanne Renens.

Part III - Finances



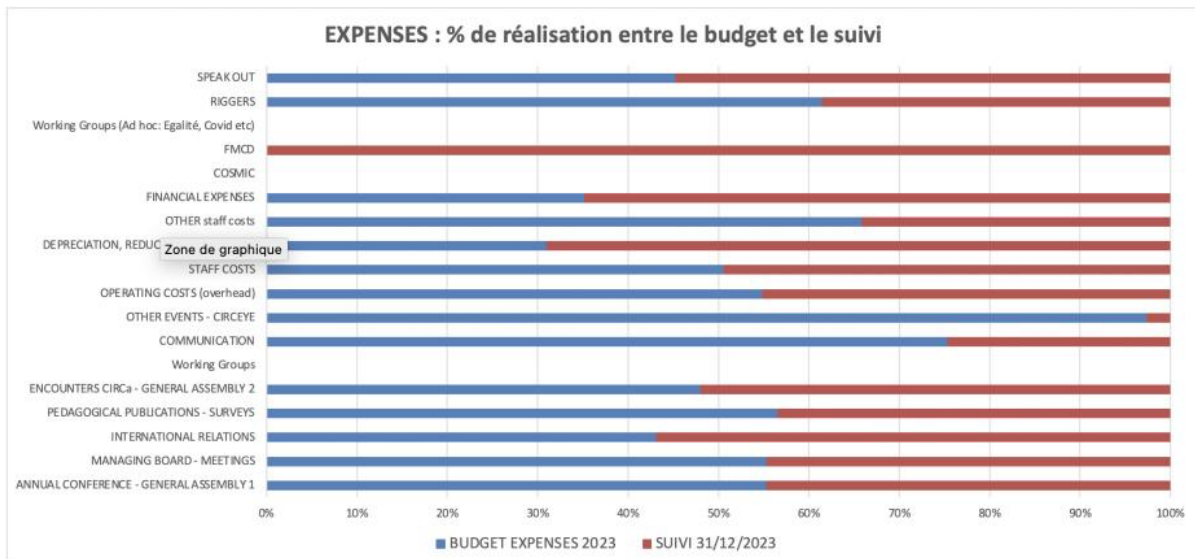
3.1 2023 Budget

2023 BUDGET MONITORING

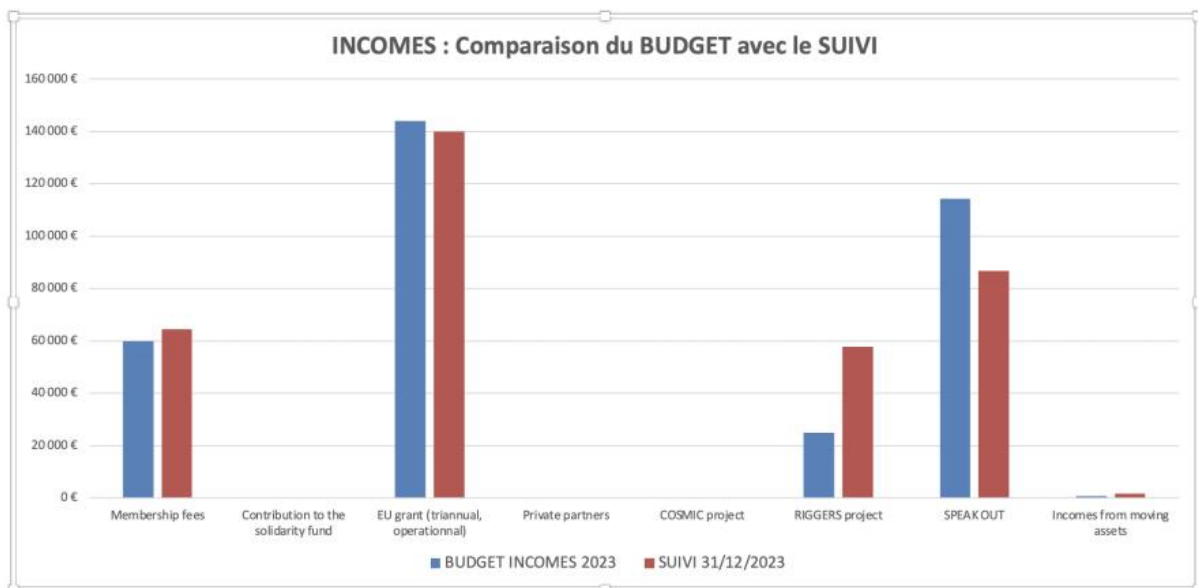
			Prévisionnel 2023	SUIVI 31/12/2023	% réalisé
	CHARGES	EXPENSES			
1	CONFERENCE ANNUELLE - ASSEMBLEE GENERALE 1	ANNUAL CONFERENCE - GENERAL ASSEMBLY 1	€ 9 378	€ 7 576	81%
2	CONSEIL D'ADMINISTRATION - REUNIONS	MANAGING BOARD - MEETINGS	€ 1 894	€ 1 530	81%
3	RELATIONS INTERNATIONALES	INTERNATIONAL RELATIONS	€ 4 700	€ 6 209	132%
4	PUBLICATIONS PEDAGOGIQUES - ENQUETES	PEDAGOGICAL PUBLICATIONS - SURVEYS	€ 2 100	€ 1 616	77%
5	RENCONTRES A CIRCa - ASSEMBLEE GENERALE 2	ENCOUNTERS CIRCa - GENERAL ASSEMBLY 2	€ 17 760	€ 19 238	108%
6	GROUPE DE TRAVAIL	WORKING GROUPS (ad hoc: Equality, COVID...)	€ -	€ -	0%
7	COMMUNICATION	COMMUNICATION	€ 12 800	€ 4 184	33%
8	AUTRES EVENEMENTS - Sziget Festival	OTHER EVENTS - Sziget Festival	€ 800	€ 22	3%
10	FRAIS DE FONCTIONNEMENT	OPERATING COSTS (overhead)	€ 9 096	€ 7 490	82%
11	FRAIS DE PERSONNEL/CA	STAFF COSTS/BOAD MEMBERS	€ 208 885	€ 204 013	98%
12	AMORTISSEMENT, REDUCTION DE VALEUR ET PROVISIONS	DEPRECIATION, REDUCTION, PROVISIONS	€ 2 870	€ 6 385	222%
13	AUTRES CHARGES D'EXPLOITATION	OTHER staff costs	€ 3 650	€ 1 892	52%
14	CHARGES FINANCIERES	FINANCIAL EXPENSES	€ 270	€ 499	185%
15	COSMIC	COSMIC	€ -	€ -	0%
16	FMCD	FMCD	€ -	€ 70	0%
17	Working Groups (Ad hoc: Egalité, Covid etc)		€ -	€ -	0%
18	RIGGERS	RIGGERS	€ 25 000	€ 15 709	63%
19	SPEAK OUT	SPEAK OUT	€ 47 810	€ 57 873	121%
	Total		€ 347 014	€ 334 306	96%
	PRODUITS	INCOMES			
0,0	Chiffre d'affaires	Turnover	€ 60 000	€ 64 400	107%
0,1	Subventions et sponsoring	Grants and sponsorship	€ 283 256	€ 284 553	100%
0,2	Produits financiers	Financial incomes	€ 800	€ 1 690	211%
	Total		€ 344 056	€ 350 643	
	Résultat	Balance	€ -2 958	€ 16 337	

2023 EXPENSES

SPRING TALKS – GENERAL ASSEMBLY 1	€	7 576
MANAGING BOARD - MEETINGS	€	1 530
INTERNATIONAL RELATIONS	€	6 209
PEDAGOGICAL PUBLICATIONS - SURVEYS	€	1 616
ENCOUNTERS AT CIRC<i>a</i> - GENERAL ASSEMBLY 2	€	19 238
WORKING GROUPS	€	-
COMMUNICATION	€	4 184
OTHER EVENTS - Sziget Festival	€	22
OPERATING COSTS	€	7 490
STAFF/MB COSTS	€	204 013
DEPRECIATION, WRITE-DOWNS AND PROVISIONS	€	6 385
OTHER STAFF COSTS	€	1 892
FINANCIAL EXPENSES	€	499
COSMIC	€	-
FMCD	€	70
Working Groups (Ad hoc: Equality, Covid, etc.)	€	-
RIGGERS	€	15 709
SPEAK OUT	€	57 873
TOTAL	€	334 306



2023 INCOME



Turnover	€ 64 400
Grants & sponsorship	€ 284 553
Financial products	€ 1 690
TOTAL	€ 350 643

3.2

Member contributions

As FEDEC is a membership network, we believe it is essential to value member contributions, whether financial or in-kind. Contributions have been estimated using the network's two flagship events: the SPRING TALKS and the FEDEC Encounters at Circa.

FEDEC members (annual average/member)

- 2 General Assemblies (April and October)
- 2 SPEAK OUT training courses + numerous RIGGERS project meetings
- 30 - 100 working hours spent on FEDEC activities

Managing Board members, focus group leaders and experts (annual average/member)

- 4 Managing Board meetings
- 5 Working Group meetings
- Approximately one hundred hours spent on FEDEC activities

Thank you to our members who make FEDEC a committed, dynamic and united network serving a common project!

Thanks

LFEDEC would like to thank its network and collaborators for their involvement and their creativity throughout 2023:

Its 85 members and their directors, teachers, admin and technical staff as well as their students.

Its Managing Board: Adeline Avenel, Adrian Porter, Alisan Funk, André Borges, Anna Beentjes, Cyril Thomas, James Tanabe, Laura Tikka, Paolo Stratta, Stéphane Simonin, Stevie Boyd, Tim Roberts.

The partners and experts associated with the various FEDEC projects: Rosa Matthis ; Isabella Lenarduzzi; Patric Jean and the JUMP team ; teams of Archaos, Circusnext, La Central del Circ and FiraTàrrega ; Stéphanie Bulteau, Mathieu Hedde and the Festival Circa team ; Académie des Arts du Cirque et de la Performance, Academy for Untamed Creativity, Codarts Circus Arts Rotterdam, l'École Nationale de Cirque, l'École supérieure des arts du cirque, École Supérieure des Arts du Cirque Toulouse Occitanie, la Fondazione Cirko Vertigo, le National Centre for Circus Arts, l'Université des Arts de Stockholm.

The CIRCLE project stage manager: Joppe Wouters

Photos: Laure Geoffroy, and all the photographers and schools that allow us to illustrate our publications with their photos.

Translation and proofreading (English): Joanne Sharpe

Interpreters (French-English meetings): Angela Kent and her colleague

Technical facilities (virtual and hybrid meetings): SONO Toulouse

Graphic design: Delphine De Ridder, Charlotte Schurmans and the Piknik Graphic team

Web design: Tentwelve

Accounting: Dimitri Dupont and Indrit Peposhi

The FEDEC team in Brussels: Isabel Joly, Lorenzo Albiero, Sarah Weber, Carole Bertrand, Alix Playloust and Sarah Enrione-Thorrand

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2023

FEDEC ACTIVITY REPORT



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